



Award Painting

SYDNEY PAINTERS SINCE 2007

Before the painters arrive.

The ten-minute prep checklist for Upper North Shore homes. What to move, what to leave, and what your painters should be covering before a single tin is opened.

GUIDE

Homeowner checklist

READING TIME

6 minutes

FROM

Award Painting Pty Ltd



FREE COLOUR CONSULTATION VALUED AT \$275 WITH EVERY QUOTE

0401 991 210



TWO LISTS, ONE CLEAN JOB

Your job is the small things. Ours is everything else.

A careful crew protects first and paints second. You look after the items only you can judge; we look after the floors, furniture and fittings. If a painter asks you to sheet your own floors, that tells you something.

BEFORE PAINTING DAY

What you handle

- ☐ **Pack small items and anything breakable**
Ornaments, electronics, frames. Box them and move the boxes out of the painting scope.
- ☐ **Move valuables, documents and jewellery**
Out of the work areas entirely, not just onto a shelf.
- ☐ **Take everything off the walls**
Art, mirrors, clocks, photos. Leave the hooks for now.
- ☐ **Decide which hooks stay and which get filled**
Tell us before sanding starts; a filled hole is free, a re-drilled one is not.
- ☐ **Plan for pets**
An open front door and wet skirting boards are a bad mix with a curious dog.
- ☐ **Free up parking near the entry**
Ladders, sheets and paint move between the van and the house all day.
- ☐ **Finalise the colour scheme**
Changing colour after the first coat means repainting the wall. Use the free consultation.

ON DAY ONE, BEFORE ANY PAINT

What we handle

- ☐ **Sheet every floor edge to edge**
Canvas drop sheets in every work area, not one sheet dragged room to room.
- ☐ **Group and wrap the remaining furniture**
Pulled to the centre of the room, away from the walls, covered.
- ☐ **Wrap cabinetry in plastic**
Kitchens, wardrobes and built-ins are protected before sanding.
- ☐ **Mask power points, light fittings, hinges, handles and glass**
Crisp tape so paint never reaches them, rather than wiping it off later.
- ☐ **Cover or remove switch plates**
Before sanding or cutting in begins.
- ☐ **Sort dust control**
Before the tins are opened, not after you notice the dust.
- ☐ **Price the protection into the quote**
Protection takes time. A quote that skips it looks cheaper and costs you furniture.

The first hour predicts the whole job.

Sheets down, furniture wrapped, edges masked, dust control sorted, then tins opened. Crews that protect in that order are the same crews that sand, fill, seal and prime properly. Judge any painter, including us, by what is covered before the first lid comes off.



THE COUNTDOWN

The week before, the day before, the morning of.

THE WEEK BEFORE

Clear the decks

Do the heavy thinking now, while a change of mind is still free.

- ☐ Colour scheme locked in writing, room by room, including ceilings and trims.
- ☐ Small items, ornaments and electronics boxed and moved out of scope.
- ☐ Valuables, documents and jewellery relocated.
- ☐ Hooks decided: which stay, which we fill and paint over.
- ☐ Pet plan sorted for each painting day.

THE DAY BEFORE

Bare walls, clear path

About twenty minutes. Ceilings in scope? Expect fine dust wherever gravity takes it.

- ☐ Last small items boxed; walls completely bare.
- ☐ Door mats and fridge magnets moved out of the way.
- ☐ A clear path from the entry to every room being painted.
- ☐ Beds stripped in any bedroom in scope.
- ☐ Anything in open wardrobes covered if ceilings are being painted.
- ☐ Car moved so the van can park close to the entry.

THE MORNING OF · 10 MINUTES

Walk it with us

The walkthrough catches misunderstandings while they are still free to fix.

- ☐ Pets sorted, car moved, kettle on if you like.
- ☐ Walk every room with the crew and confirm the scope.
- ☐ Confirm the colour for each room, ceiling and trim.
- ☐ Point out the hooks that are staying.
- ☐ Agree where tools and tins will live for the week.

WHILE WE WORK

How to spot a careful crew

Use this on us. Use it on anyone.

- ☐ Drop sheets wall to wall in every work area.
- ☐ Furniture wrapped and grouped, never bare against a wall.
- ☐ Crisp tape around fittings, glass and hardware.
- ☐ Tins, trays and tools only ever on protected surfaces.
- ☐ Rooms tidy and walkable at the end of every day.



COLOUR DECISIONS THAT SAVE A REPAINT

Deciding colour early costs nothing. Changing it at the sample-pot stage costs a few dollars. Changing it after handover costs **a repaint.**

Five rules we follow on every scheme

- **Start with light.** South-facing rooms push whites towards grey; north-facing rooms lift yellows and creams. The same chip reads differently in each.
- **Respect the fixed elements.** Floors, benchtops, tiles, brickwork and the roof are not being painted. The scheme has to work with them.
- **Sample on the actual wall.** A brushed-out sample on your own wall is the only test that tells the whole truth.
- **Check it twice.** Morning and afternoon light, and again under your lamps at night.
- **Name it.** You leave the consultation with specific manufacturer colours for walls, ceilings and trims, written onto the quote.

Why preparation decides the finish

Paint magnifies what is underneath it. Flaking paint, hairline cracks, water stains and swollen timber are fixed before the first coat, or they come back through the last one. Preparation hours are the single biggest line in any honest quote, and the part of the job we never compress.



Ready to get your place painted properly?

Tell us about the job and we respond the same business day. Every quote starts with a walkthrough and ends with a fixed price in writing: the price we give is the price you pay. The colour consultation, valued at \$275, is included and free.

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Mon to Sat, 7am to 5pm
awardpaintingsydney.com.au

\$0 CALL-OUT · NO OBLIGATION